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## All That Story

### 01 The guest

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### 02 Vanishing Point

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### 03 Logos Guardian

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## All That Story co.



### All That Story

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#### Company Introduction

All That Story co., specialized in stories, is a 15-year-old IP planning and development company. At the end of 2016, we launched a genre novel imprint <CABINET> to be presented in a book, e-book, and web novel. In addition, we are emerging as the best story IP management company by promoting the secondary commercialization of the works. We won the New Creator Awards twice for <The Sprinter> at the 2016 Asian Film Market E-IP Pitching and <Good Job> at the 2018 Asian Film Market E-IP Pitching. At the 2019 Book to Film Pitching, <A Killer Lives Next Door> won the Showbox Choice Awards. The published work <The Case Note of the Minamdang> was produced and aired as a drama in Korea. Moreover, works such as <The Sweet Bosses>, <The Ghost Story in the Lodging House>, and <The House> are currently in the process of being filmed. Other works have been published and webtoonized to be presented to the public.



## 01

### The guest

Type / Length Story / 30-page treatment

Detailed Genre Comedy, Action, Drama

Product Type Chracter, series, movie

Target Age 20~30s

#### Contents Introduction

<The Guest> is an IP suited for both drama series and movies. In this fast-paced comedy, the harmonization of various types of characters makes hilarious situations. And, it has unexpected twists and turns, which makes you experience what real comedy is. In addition, it tells about the universal topic, “desire of going from rags to riches”, and at the end of the story, it also gives a clear message, “conscience is more important than money”. While the story is very funny and fast-paced, which is its charming point, it also makes the audience look back on their lives because it can be everyone’s story. That’s why <The Guest> is good for people of all ages to enjoy.

## 02

## Vanishing Point

|                |                                 |
|----------------|---------------------------------|
| Type / Length  | Novel / 304 pages               |
| Detailed Genre | IP Story, Romance/Crime/Mystery |
| Product Type   | Movie, tv series, OTT           |
| Target Age     | 20~30s                          |

## Contents Introduction

For thousands of years, numerous writers have been writing about love. One can assume that is because the interpretation of the essence of love is difficult to understand, complicated, and diverse. The number of love equals the number of humans ever existed. Vanishing Point is a story about how much you can sacrifice for someone you love — a provocative insight on love, desire, and ego through the lives of a woman who faced death at the top of the world and the man who was by her side.

## Highlights

- Crimes against women through female perspective
- The three-dimensional character design that expands as the narrative progresses, and the beauty of the twists that gradually build up.
- Meticulous psychological change in each character that makes it impossible to relax until the end.
- The performance of powerful female characters that can be expanded into series.





## 03

### Logos Guardian

|                |                                 |
|----------------|---------------------------------|
| Type / Length  | Novel / 318 pages               |
| Detailed Genre | IP Story, Sci-fi/Mystery/Action |
| Product Type   | Movie, tv series, OTT           |
| Target Age     | 20~30s                          |

#### Contents Introduction

The language of hatred and despise is becoming more common and the language of love and consideration is disappearing. What if this phenomenon was created with someone's deliberate intention? What benefits would that person get?

Post-pandemic, mysterious forces emerge to control the world and Logos Guardian, a group that consists of ordinary citizens, resists the movement. A chronicle of people who protect their unchanging values against a huge conspiracy.

#### Highlights

- Meticulous worldview. A huge, solid story designed as a trilogy.
- Various characters in the team "Logos Guardian" and their own three-dimensional narratives.
- Characters and worldview IP with potential to be expanded into series and spinoffs.
- The intertwined conflict lines and tense narrative development of various characters.